



SCRIPPS BALLET THEATRE
A Youth Ballet Company

In Residence at the Scripps Performing Arts Academy

Miah Nwosu, artistic director

BALLET & BEYOND

The Seasons

Beyond Technique Contemporary Program

Young Audiences Preview

March 5, 2023 at 2pm

Vincent Paul Black Box Theatre

Full Production

March 12, 2023 at 6pm

Joan Kroc Theatre

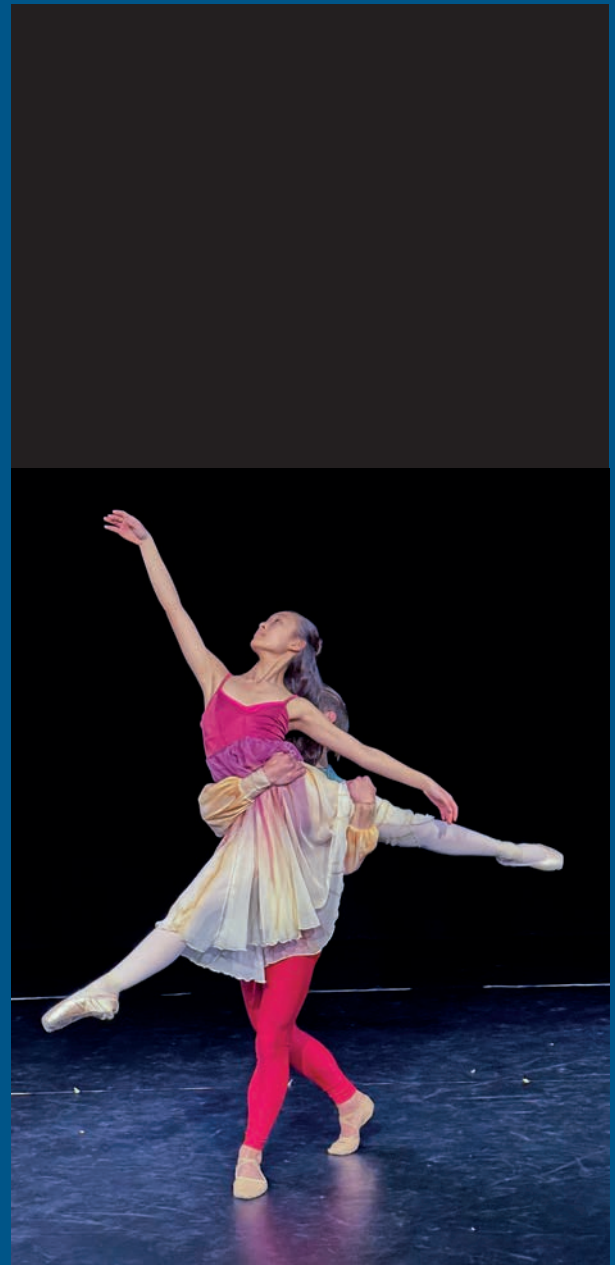


Act I: Alexander Glazunov's The Seasons

Created by Miah Nwosu in March 2010 for the very first Ballet in the Box Presentation, it was this performance by Pre-Professional students of The Scripps Performing Arts Academy that inspired the creation of Scripps Ballet Theatre for its inaugural season in the Fall of 2010.

The ballet was composed by Alexander Glazunov in 1899 and first performed by the Imperial Ballet in Russia in 1900.

It is a plotless, allegorical ballet and in our version a celebration of the expressive qualities of music and movement, inspired by the Seasons.



MARCH 5

WINTER

Frost: Evelyn Shoemaker
Ice: Jiada Friscia
Hail: Erin Brown
Snow: Melody Luyun

SUMMER EXCERPT

Naiads: Avery Crider with
Amalie Chan and Emme Chan

AUTUMN

Choreography by Teresa Wells & Miah Nwosu

Fawns: Zooey Anelli, Danika Gastelum
Queen of the Leaves: Andrea Chan
Notus, God of the South Wind: Addison Burvall

FINALE

Full Cast

BEYOND TECHNIQUE XIII EXCERPTS

LITTLE PRIMAS

Choreography by Miah Nwosu

Zooey Anelli, Amalie Chan

A FLAWLESS FACADE

Choreography by Melody Luyun,
Student Choreographer

Erin Brown, Addison Burvall, Jiada Friscia,
Lucas Kwan, Evelyn Shoemaker, Cynthia Yeh

BECOMING THE BULL

Choreography by Becca Newton

Zooey Anelli, London Brumund, Amalie
Chan, Emme Chan, Bella Cumba, Josephine
DeLeon, Avery Gaccione, Lucia Huang,
Makenna Kaplan, Leyla Kolman, Sarah Pisor

LOVE'S TWO FACES

Choreography by Miah Nwosu,

Played by the Lagerraum Quartet, Isadora Blatt-
Violin, Mercy Bourgeois- Viola, Mila Keres-
Violin, Sophia Slott- Cello

Andrea Chan, Ellin Qiao

PUTTIN' ON THE RITZ

Choreography by Audrey Bondoc

Full Company

MARCH 12

WINTER

Frost: Evelyn Shoemaker
Ice: Jiada Friscia
Hail: Erin Brown
Snow: Andrea Chan

SPRING

Flower Fairies:
London Brumund, Leyla Kolman
Enchanted Birds:
Avery Gaccione, Sarah Pisor
Spring Pas de Deux
Spring Rose: Ellin Qiao
Zephyr, God of the West Wind: Lucas Kwan

SUMMER

Cornflowers:
Josephine DeLeon, Makenna Kaplan
Poppies:
Bella Cumba, Lucia Huang
Naiads: Avery Crider with
Amalie Chan and Emme Chan
Spirit of Corn: Cynthia Yeh

AUTUMN

Fawns: Zooey Anelli, Danika Gastelum
Queen of the Leaves: Andrea Chan
Notus, God of the South Wind: Addison Burvall

FINALE

Full Cast

Assistant to the Director, Stage Manager
Sharkey Brumund

Act II: Beyond Technique XIII Mixed Repertory Program

Little Primas / Just Dancing Through the Day /
Becoming the Bull / A Flawless Facade / Love's
Two Faces / Afterglow / Through the Looking Glass
/ Puttin' on the Ritz



MARCH 12

LITTLE PRIMAS

Choreography by Miah Nwosu
Music by Charles Lecocq

Zooey Anelli, Amalie Chan, (Emme Chan)

JUST DANCIN' THROUGH THE DAY

Choreography by Miah Nwosu
Music by Johann Sebastian Bach

Erin Brown

A FLAWLESS FACADE

Choreography by Melody Luyun,
Student Choreographer
Music by Dustin O'Halloran

"Often what we may see as perfection and beauty can all be a facade. I feel that dancers especially are labeled with characteristics that inaccurately describe the realities of how they feel and experience events throughout their lives.

Dancers are constantly met with the challenge of upholding this image of pure perfection, even while performing one of the most mentally and physically demanding art forms there is. This can also apply to the average person, one that has to bottle up any feelings of insecurity and has to hide any hints of imperfection.

All of us collectively as a society have this inherent ability to seal up the cracks in our appearance and put up this flawless facade.

Erin Brown, Addison Burvall, Jiada Friscia, Lucas Kwan, Evelyn Shoemaker, Cynthia Yeh, (Sharkey Brumund)

BECOMING THE BULL

Choreography by Becca Newton
Music by Ólafur Arnalds

Zooey Anelli, London Brumund, Amalie Chan, Emme Chan, Bella Cumba, Josephine DeLeon, Avery Gaccione, Lucia Huang, Makenna Kaplan, Leyla Kolman, Sarah Pisor

LOVE'S TWO FACES, SALUT D'AMOUR

Choreography by Miah Nwosu,
Music by Edward Elgar

Played by the Lagerraum Quartet, Isadora Blatt- Violin, Mercy Bourgeois- Viola, Mila Keres-Violin, Sophia Slott- Cello

Andrea Chan, Ellin Qiao

AFTERGLOW

Choreography by Audrey Bondoc
Music by Ed Sheeran

Zooey Anelli, Amalie Chan, Josephine DeLeon, Danika Gastelum, Lucia Huang, Makenna Kaplan, Leyla Kolman

THROUGH THE LOOKING GLASS

Choreography by Becca Newton
Music by Mono

Erin Brown, London Brumund, Addison Burvall, Andrea Chan, Avery Crider, Jiada Friscia, Evelyn Shoemaker, Ellin Qiao, Cynthia Yeh, (Sharkey Brumund)

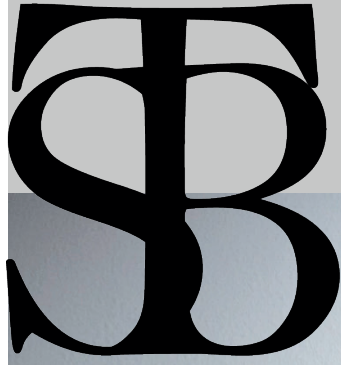
~Brief Pause~

PUTTIN' ON THE RITZ

Choreography by Audrey Bondoc

Full Company

Assistant to the Director, Stage Manager
Sharkey Brumund



SCRIPPS BALLET THEATRE COMPANY 2022-23





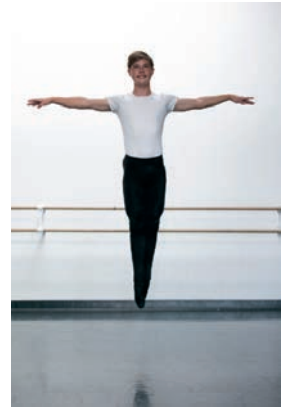
Senior Company
2022-23



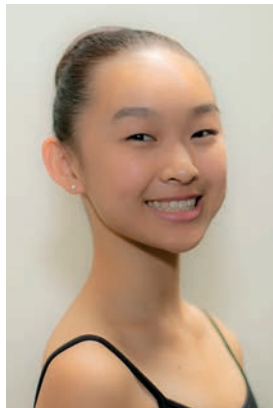
Erin Brown, 17



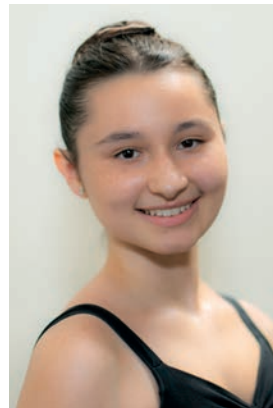
Sharkey Brumund, 15



Addison Burvall, 16



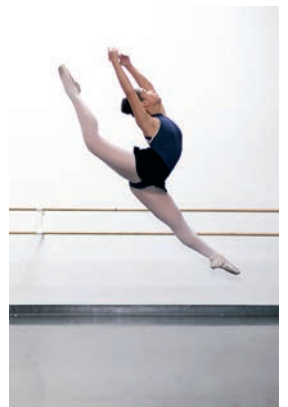
Andrea Chan, 15



Jiada Friscia, 16



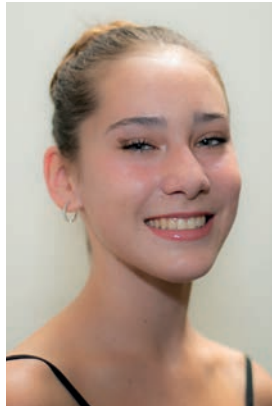
Lucas Kwan, 16



Melody Luyun, 17



Ellin Qiao, 15



Evelyn Shoemaker, 16



Cynthia Yeh, 15



Junior Company
2022-23



Back L-R: Lucia Huang 12, Breezy Fredericks, Leyla Kolman 13, London Brumund 14, Sarah Pisor 14, Avery Gaccione 13, Front L-R: Amalie Chan 12, Zoey Anelli 12, Bella Cumba 14, Josephine DeLeon 14, Makenna Kaplan 14, Emme Chan 12

Not Pictured Danika Gastelum 11 & Avery Crider 14, Invited Guests

About the Artistic Director:

Miah Nwosu

began her career as a teacher and choreographer in 2003, at the Scripps Performing Arts Academy when she returned to San Diego from New York City. She began seriously studying ballet at The Scripps Performing Arts Centre (now Academy) when she was 8 years old. She trained at Scripps Performing Arts for seven years, primarily under Lili Griffith, former Soloist with the Sadler's Wells Royal Ballet, continuing her studies at City Ballet of San Diego in the highest level of their pre-professional division. She performed with the company in the Nutcracker, their company premiere of "Don Quixote," and various other productions and spent a summer training at The Ailey School in New York City. Miah later attended Fordham University in New York City, training at The Ailey School, Steps on Broadway and Broadway Dance Center.

Upon her return to San Diego, Miah joined C. Anthony Cole Repertory Theatre and later La Diego Dance Theatre for its inaugural season. While dancing with La Diego, Miah was asked to perform at the Dancing Under the Stars choreographer competition in Palm Springs. She was also rehearsal coach and dancer representative for LaDiego and has had the pleasure of teaching audition classes for both companies. Miah has also served as a guest teacher at several local dance schools and summer programs.

As head choreographer for SPAA since 2003, she has successfully mounted original productions and set full length classical ballets including an annual all youth production of The Nutcracker, The Storyteller (2003 and 2004), Earthkalah (2005), Over the Rainbow (2006 and 2007), Our Favorite

Ballets (2007), Ballet Does the Rat Pack (2009), La Passion La Danse La Vie (2009), Prokofiev's Cinderella, Glazunov's The Seasons, La Boutique Fantasque (2010).

She has choreographed and staged several Classic and Original Ballets for Scripps Ballet Theatre include Grand Pas de Quatre, Myrtha and the Wilis', Fokine's Les Sylphides, Coppelia and an original version of Les Rendez-vous.

Having graduated Magna Cumm Laude with a degree in Visual Art with a Photo Concentration while building the program at SPAA, Miah is also an accomplished Graphic Designer and Photographer.

Most recently she received the Alumni Spotlight Award from Point Loma Nazarene University and was a San Diego Magazine 2022 Woman of the Year Finalist.





SCRIPPS BALLET THEATRE

A Youth Ballet Company

In Residence at Scripps Performing Arts Academy

Scripps Ballet Theatre was founded by Miah Nwosu and Scripps Performing Arts Academy in 2010 to provide pre-professional students with the opportunities necessary to grow as technicians and artists and has provided students with the spring board and support system to launch them successfully into collegiate and professional dance programs including Estonian National Ballet, the National Ballet School of Cuba, San Francisco Ballet School, Nevada Ballet Theatre, Butler University, Indiana University, The Boston Conservatory, University of California, Irvine and multiple summer intensive acceptances (several with scholarships) to prestigious programs across the nation.

Scripps Ballet Theatre's Ballet in the Box / 2022 11

DANCE FOR ALL. THE BEAUTY OF BALLET. VIBRANCY ONSTAGE. SCRIPPS BALLET THEATRE.

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SAVE THE DATES

ONSTAGE Over the Rainbow with Scripps Performing Arts Academy, June 10 & 11 at CPMA Performing Arts Center

STUDIO Auditions for 2023-24 Season, June 15, 2023

