



SCRIPPS PERFORMING ARTS ACADEMY



Info@ScrippsPerformingArts.com 858.586.7834
ScrippsBallet.com/Academy/Summer-Intensive



CONTEMPORARY INTENSIVE

SUMMER 2023

PROGRAM 2: CONTEMPORARY INTENSIVE Ages 12-19

At least 4 consecutive years of consistent dance training
STRONGLY recommended

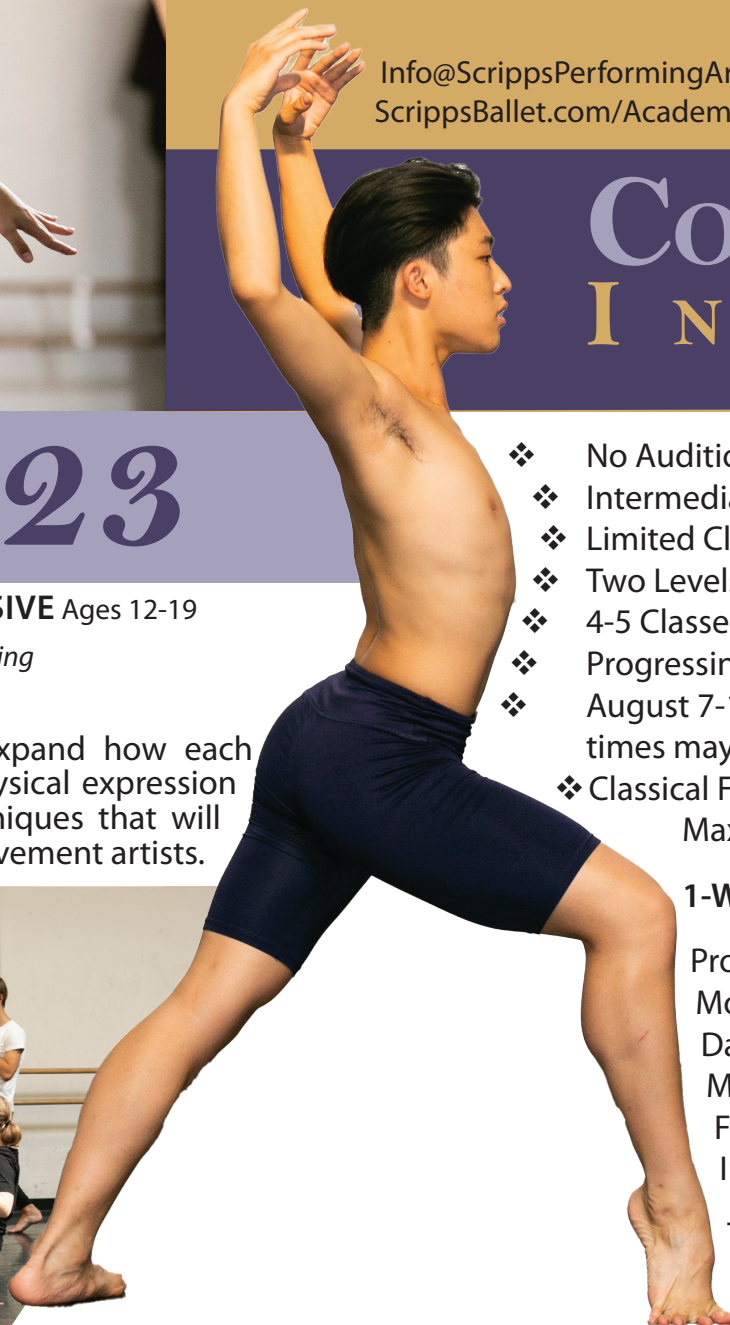
An invigorating program designed to expand how each student thinks about movement and physical expression while exposing them to styles and techniques that will improve their confidence and range as movement artists.

- ❖ No Audition Necessary
- ❖ Intermediate Level of Technique Required
- ❖ Limited Class Sizes
- ❖ Two Levels
- ❖ 4-5 Classes each Day
- ❖ Progressing Contemporary Technique Conditioning
- ❖ August 7-11 between 1:00 and 7:00 pm, Start and finish times may vary based on level placement.
- ❖ Classical Focus Program Strongly Recommended for Maximum Improvement

1-Week August 7-11 | Scripps Ranch

Program Includes Professional Instruction in Modern, Contemporary, Jazz, Intro to Somatic Dance Movement, Modern Countertechnique, Modern Release Technique, Horton, Dunham, Floorwork and Inversions, Constructive Rest, Improv & Contact Improv.

Tuition ranges from \$599-\$699.
Register by February 22 for best rate.





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TUITION

Register by February 22 to receive the Best Rate. Your enrollment is an investment in our shared future and directly supports the work, faculty, and staff who our programs possible. In light of the Pandemic, we rely on your investment now more than ever. When you enroll, you give us the gift of a solid financial foundation upon which to build our upcoming programming and we thank you.

SCHOLARSHIPS

A limited number of partial merit scholarships are available. Dancers will be notified at time of acceptance if a scholarship has been offered. For students unable to audition in person, video auditions may submitted at

<https://app.getacceptd.com/scrippsperformingarts>

HOUSING

Housing will not be available this Summer. San Diego is a wonderful vacation destination for families.

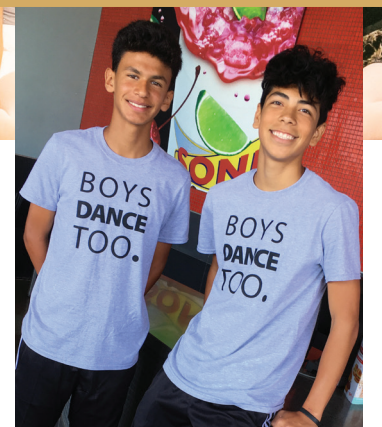
FACULTY

Resident Faculty

Artistic Director, Miah Nwosu
Holly Clark, Melissa Laidlaw, Becca Newton , Ballet |
Gary Sevani, Classical Character |
Audrey Bondoc, Kiona Daelyn, Ana De La Torre,
Latoya Mckelvin, Becca Newton, Jazz, Modern, Contemporary |

Guest Faculty

To Be Announced



PROGRESSING BALLET TECHNIQUE

Created by Marie Walton-Mahon, this innovative program helps students understand and develop muscle memory and patterning specific to improving dance and ballet technique. Exercises strengthen their core stability, muscle control and balance utilizing Fit Balls and Resistance Bands.

This class will be offered during all programs.

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