



and the Lower and Upper Division of

SCRIPPS PERFORMING ARTS
ACADEMY



Miah Nwosu, artistic director

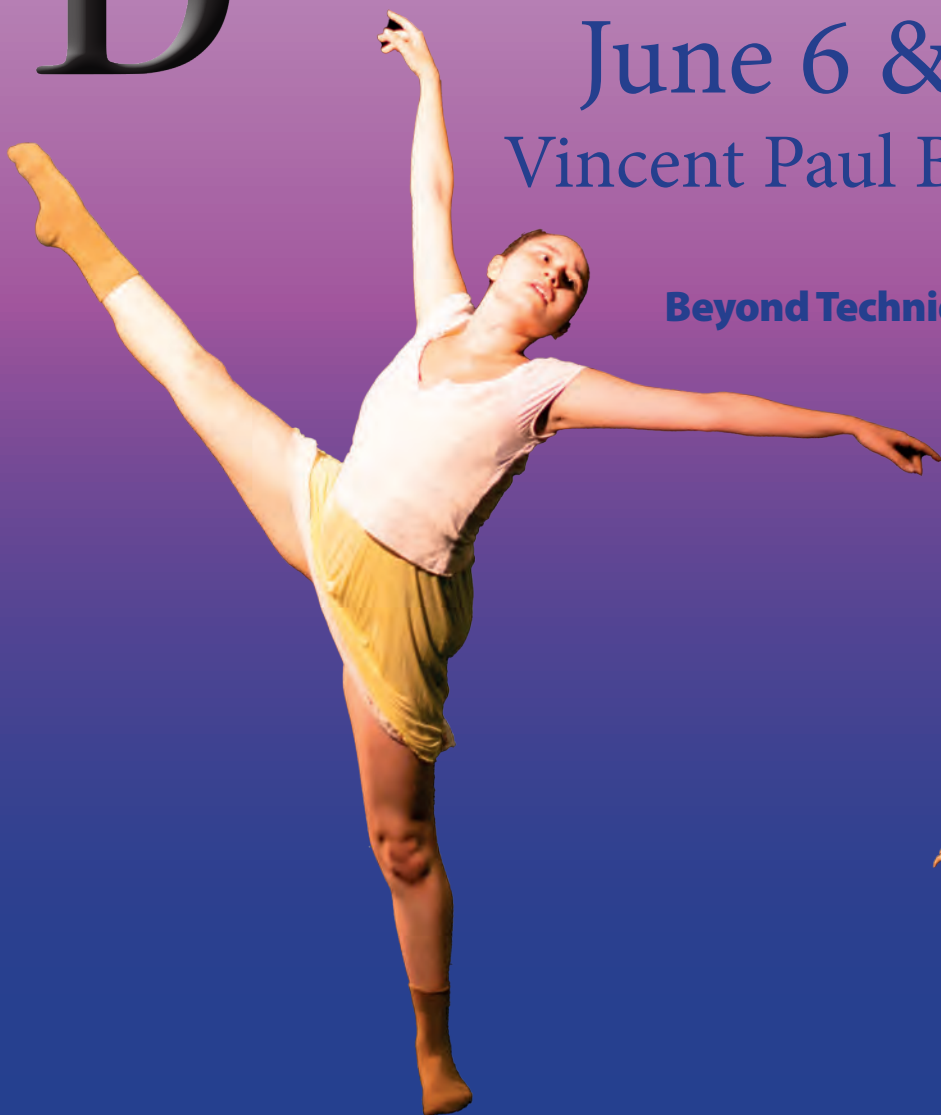


BALLET & BEYOND

June 6 & 7, 2025

Vincent Paul Black Box Theatre

**The Best of Le Corsaire &
Beyond Technique Contemporary Program**



Act I: Excerpts from Le Corsaire and a variation from Harlequinade

Act I transports audiences into the world of classical ballet, featuring iconic excerpts from Le Corsaire, including the dazzling Le Corsaire Pas de Deux, the enchanting Jardin Animé, and the elegant Odalisque Pas de Trois.

The act also includes the lively Harlequin's Variation from Harlequinade, showcasing the dancers' strength, precision, and expressive charm in these timeless works.



HARLEQUIN'S VARIATION FROM THE HARLEQUINADE PAS DE DEUX, staged by Miah Nwosu

Harlequin Sacha Martin

LE CORSAIRE, staged by Miah Nwosu, after Marius Petipa

ACT II PAS DE DEUX

Ali Jaylen Wiley
Medora Ellin Qiao

ACT I ODALISQUE PAS DE TROIS

Odalisque 1 Emma Pascual (Fri.), Sarah Pisor (Sat.)
Odalisque 2 Jiada Friscia (Andrea Chan US)
Odalisque 3 Evelyn Shoemaker (Avery Gaccione US)

ACT III JARDIN ANIMÉ- THE ANIMATED GARDEN

Medora Ellin Qiao
Gulnare Andrea Chan

Corps de Ballet 1
Avery Crider, Bella Cumba, Avery Gaccione,
Makenna Kaplan, Leyla Kolman, Sarah Pisor

Corps de Ballet 2
Zooey Anelli, Amalie Chan, Emme Chan,
Josephine De Leon, Danika Gastelum, Lucia Huang,
Lyla Kaplan, Evelyn Shoemaker US, Tessie Pennell (injured)

Corps de Ballet 3
Olivia Anelli, Ashley Auyoung, Ava Estrada, Cara Li,
Grace Morgan, Natalie Ondris, Olivia Sandoval,
Jasmine Siu

Act II: Beyond Technique XV **Mixed Repertory Program**

PassionDanceLife / A Forever Feeling /
Machine Routine / Finding My Reflection /
Intertwined / Multiply / Thunders & Lightnings



PASSIONDANCELIFE

Choreography by Miah Nwosu

Music by Phillip Glass

For a committed dancer, these words are synonymous: passion is dance is life: a constant exploration of movement to music.

But this life can be meaningless without the one thing that unites it all.

Josephine De Leon, Danika Gastelum
NAVY

Lyla Kaplan, Sarah Pisor
BURGUNDY

Zooey Anelli, Makenna Kaplan
TEAL

A FOREVER FEELING

Choreography by Andrea Chan

Student Choreographer

Music by Dvorák

Avery Crider, Jiada Friscia,
Avery Gaccione, Leyla Kolman,
Evelyn Shoemaker, Amalie Chan,
Emme Chan, Lucia Huang, Jaylen Wiley,
Bella Cumba US

MACHINE ROUTINE

Choreography by Natalia Hill

Music by Drez

Olivia Anelli, Ashley Auyoung, Ava
Estrada, Cara Li, Sacha Martin, Natalie
Ondris, Olivia Sandoval, Jasmine Siu

FINDING MY REFLECTION

Choreography by Becca Newton

Music by Max Richter

Graduating Class of 2025

Inspired by four graduating seniors, Finding my Reflection is a story about self discovery, difficult realizations and the path to finding your true self. It portrays the turmoil of not knowing who you are in this life and the utter joy of finally find who you're meant to be.

Andrea Chan, Jiada Friscia, Ellin Qiao,
Evelyn Shoemaker

INTERTWINED

Choreography by Jiada Friscia

Student Choreographer

Music by Adrienne Lenker

Intertwine, to connect or link (two or more things) closely. I believe we become intertwined with people or things on purpose.

Two souls connect with intention, not just by chance. Being tangled in this universe, I am eternally grateful to have intertwined with dance and the friends I've found through dance.

Emme Chan, Bella Cumba,
Sarah Pisor (Fri)

Sharkey Brumund, Andrea Chan, Evelyn
Shoemaker (Sat.)

MULTIPLY

Choreography by Becca Newton

Music by Succession Studios

Imagine a dark and powerful creature that self replicates, matures and transforms into an infinite amount of identical beings. What starts as one, ends as many.

Olivia Anelli, Ava Estrada, Sacha Martin,
Natalie Ondris, Jasmine Siu

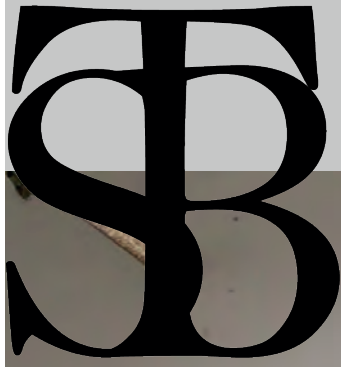
THUNDERS & LIGHTNINGS

Choreography by Natasha Ridley

Music by Enzo Bosso

Andrea Chan, Emmie Chan, Avery
Crider, Jiada Friscia, Danika Gastelum,
Lucia Huang, Lyla Kaplan, Makenna
Kaplan, Leyla Kolman, Ellin Qiao, Evelyn
Shoemaker

Tessie Pennell- injured, Bella Cumba US



SCRIPPS BALLET THEATRE SENIOR COMPANY 2024-25







SENIOR COMPANY 2024-25



ZOOEY ANELLI, 14



SHARKEY BRUMUND, 18



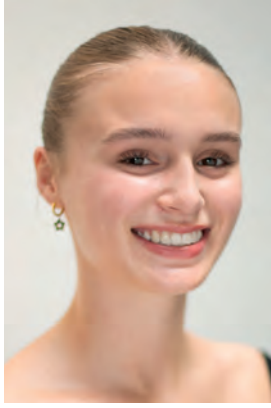
AMALIE CHAN, 13



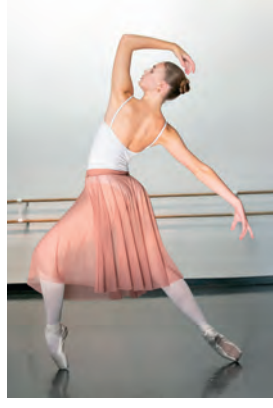
ANDREA CHAN, 17



EMME CHAN, 14



AVERY CRIDER, 16

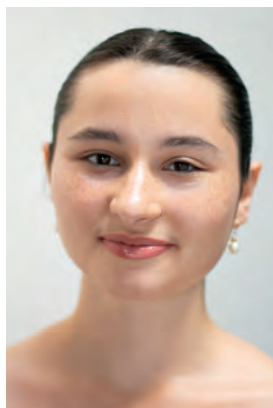


BELLA CUMBA, 16



JOSEPHINE DE LEON, 16

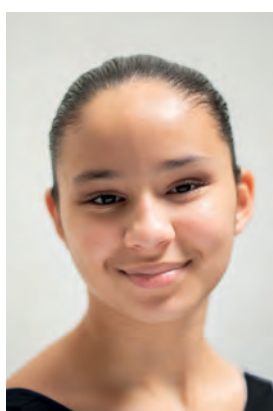




JIADA FRISCIA, 18



AVERY GACCIONE, 15



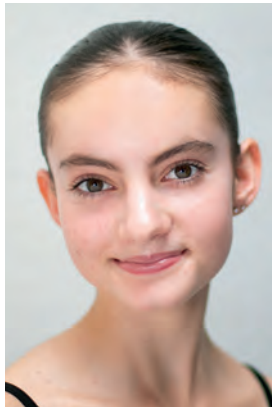
DANIKA GASTELUM, 13



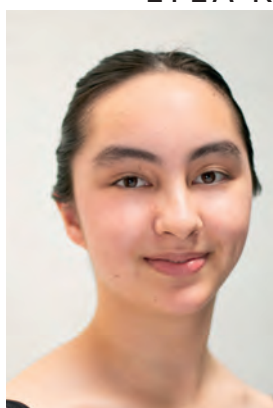
LUCIA HUANG, 14



LYLA KAPLAN, 15



MAKENNA KAPLAN, 17



SARAH PISOR, 16

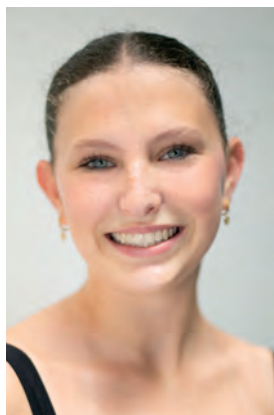


ELLIN QIAO, 18

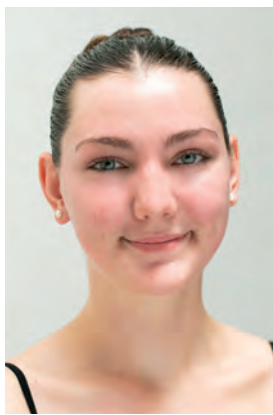




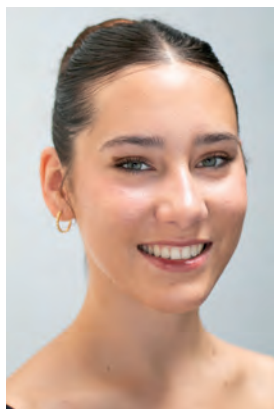
SENIOR COMPANY 2024-25



LEYLA KOLMAN, 15



TESSIE PENNELL, 16



EVELYN SHOEMAKER, 18



JAYLEN WILEY, 17



JUNIOR COMPANY 2024-25



TOP L-R: AVA ESTRADA, NATALIE ONDRIS, JASMINE SIU, LIV ANELLI,
BELOW, SACHA MARTIN



About the Artistic Director:

Miah Nwosu

began her career as a teacher and choreographer in 2003, at the Scripps Performing Arts Academy when she returned to San Diego from New York City. She began seriously studying ballet at The Scripps Performing Arts Centre (now Academy) when she was 8 years old. She trained at Scripps Performing Arts for seven years, primarily under Lili Griffith, former Soloist with the Sadler's Wells Royal Ballet, continuing her studies at City Ballet of San Diego in the highest level of their pre-professional division. She performed with the company in the Nutcracker, their company premiere of "Don Quixote," and various other productions and spent a summer training at The Ailey School in New York City. Miah later attended Fordham University in New York City, training at The Ailey School, Steps on Broadway and Broadway Dance Center.

Upon her return to San Diego, Miah joined C. Anthony Cole Repertory Theatre and later La Diego Dance Theatre for its inaugural season. While dancing with La Diego, Miah was asked to perform at the Dancing Under the Stars choreographer competition in Palm Springs. She was also rehearsal coach and dancer representative for LaDiego and has had the pleasure of teaching audition classes for both companies. Miah has also served as a guest teacher at several local dance schools and summer programs.

As head choreographer for SPAA since 2003, she has successfully mounted original productions and set full length classical ballets including an annual all youth production of The Nutcracker, The Storyteller (2003 and 2004), Earthkalah (2005), Over the Rainbow (2006 and 2007), Our Favorite

Ballets (2007), Ballet Does the Rat Pack (2009), La Passion La Danse La Vie (2009), Prokofiev's Cinderella, Glazunov's The Seasons, La Boutique Fantasque (2010, 2023), Sleeping Beauty (2021) and many others.

She has choreographed and staged several Classic and Original Ballets for Scripps Ballet Theatre include Grand Pas de Quatre, Myrtha and the Wilis, Fokine's Les Sylphides, Coppelia and an original version of Les Rendez-vous.

Having graduated Magna Cum Laude with a degree in Visual Art with a Photo Concentration while building the program at SPAA, Miah is also an accomplished Graphic Designer and Photographer.

Most recently she received the 2023 Alumni Spotlight Award from Point Loma Nazarene University and was a San Diego Magazine





SCRIPPS BALLET THEATRE

A Youth Ballet Company

In Residence at Scripps Performing Arts Academy

Scripps Ballet Theatre was founded by Miah Nwosu and Scripps Performing Arts Academy in 2010 to provide pre-professional students with the opportunities necessary to grow as technicians and artists and has provided students with the spring board and support system to launch them successfully into collegiate and professional dance programs including Estonian National Ballet, the National Ballet School of Cuba, San Francisco Ballet School, Nevada Ballet Theatre, Ballet West Academy, Butler University, Indiana University, The Boston Conservatory, University of California, Irvine and multiple summer intensive acceptances (several with scholarships) to prestigious programs across the nation.

**DANCE FOR ALL. THE BEAUTY OF BALLET. VIBRANCY
ONSTAGE. SCRIPPS BALLET THEATRE.**

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SAVE THE DATES

ONSTAGE THE NUTCRACKER **DECEMBER 12-14**
STUDIO OPEN AUDITIONS FOR 2025-26 SEASON,
JUNE 16-27
NUTCRACKER AUDITIONS, **AUGUST 24**



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