



and the Lower and Upper Division of

**SCRIPPS PERFORMING ARTS
ACADEMY** 

Miah Nwosu, artistic director

BALLET & BEYOND

June 5 & 6, 2026

Beyond Technique Contemporary Program



Beyond Technique XVI Mixed Repertory Program

Crystal Fountain Fairy / The Little Primas /
Still Yours / Dancing Through Life / Landslide /
Bluebird / The Wave²



**CRYSTAL FOUNTAIN FAIRY,
SLEEPING BEAUTY**
Choreography Marius Petipa,
Staged by Miah Nwosu
Music by Tchaikovsky

Grace Morgan

THE LITTLE PRIMAS
Choreography by Miah Nwosu
Music from Mam'zelle Angot
Ashley Auyoung, Cara Li (Fri.)
Liv Anelli, Jasmine Siu (Sat.)
US Emma Smith

STILL YOURS
Choreography by Emme Chan
Student Choreographer
Music by The Kid LAROI

Avery Crider, Sarah Pisor
US Amalie Chan, Bella Cumba

DANCING THROUGH LIFE
Choreography by Natalia Hill
Music from Wicked

Liv Anelli, Ashley Auyoung, Cara Li,
Sacha Martin, Grace Morgan, Emma
Smith, Jasmine Siu

LANDSLIDE
Choreography by Bella Cumba
Student Choreographer
Music by Fleetwood Mac

*"This piece is about growing up at the
studio and having to leave behind dance
and my friends to go to college"*

Josephine De Leon, Avery Gaccione,
Makenna Kaplan, Sarah Pisor (Fri)

Avery Gaccione, Lyla Kaplan,
Makenna Kaplan, Sarah Pisor (Sat.)

BLUEBIRD
Choreography by
Audrey Bondoc
Music by Sara Bareilles

Amalie Chan

THE WAVE²

Choreography by Becca Newton
Music by Succession Studios

*A growing wave in a dark ocean.
Gradually*

*intensifying in size, strength and vigor
until*

*reaching it's ultimate peak of
synchronicity,*

*crashing against the water beneath it
and*

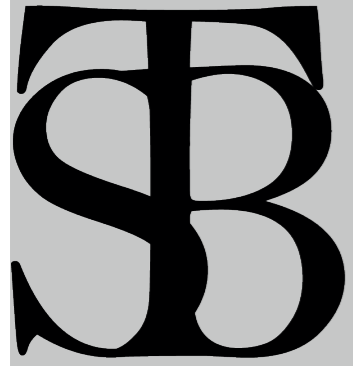
*dissipating back into the ocean. Ready
to start all*

over again...

Full Company

Production Produced by
Scripps Performing Arts Academy

Lighting Technician
Zooney Anelli

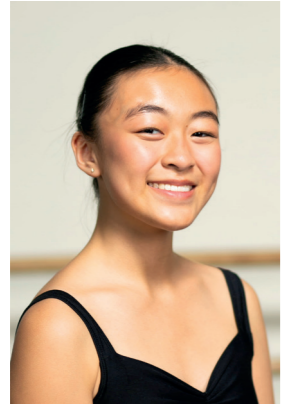


SCRIPPS BALLET THEATRE
COMPANY 2025-26





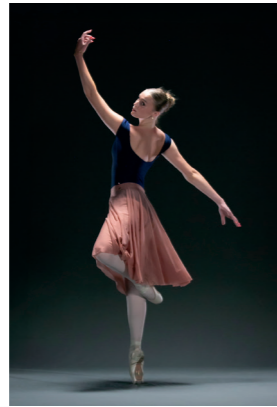
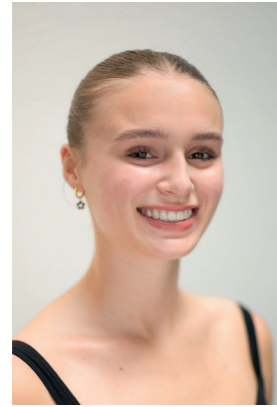
SENIOR COMPANY 2025-26



AMALIE CHAN, 14



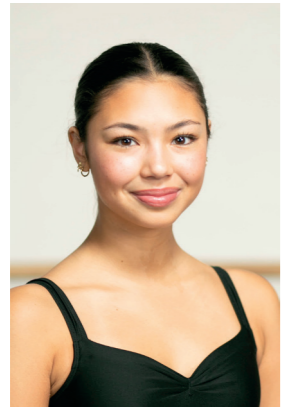
EMME CHAN, 15



AVERY CRIDER, 17



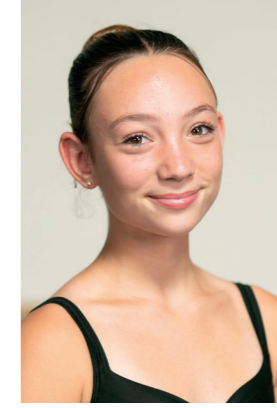
BELLA CUMBA, 17



JOSEPHINE DE LEON, 17



AVERY GACCIONE, 16



LYLA KAPLAN, 16



MAKENNA KAPLAN, 18



SARAH PISOR, 17

JUNIOR COMPANY 2025-26



LIV ANELLI, 11



ASHLEY AUYOUING, 13



CARA LI, 13



SACHA MARTIN, 13



GRACE MORGAN, 14



JASMINE SIU, 13



EMMA SMITH, 13

About the Artistic Director:

Miah Nwosu

began her career as a teacher and choreographer in 2003, at the Scripps Performing Arts Academy when she returned to San Diego from New York City. She began seriously studying ballet at The Scripps Performing Arts Centre (now Academy) when she was 8 years old. She trained at Scripps Performing Arts for seven years, primarily under Lili Griffith, former Soloist with the Sadler's Wells Royal Ballet, continuing her studies at City Ballet of San Diego in the highest level of their pre-professional division. She performed with the company in the Nutcracker, their company premiere of "Don Quixote," and various other productions and spent a summer training at The Ailey School in New York City. Miah later attended Fordham University in New York City, training at The Ailey School, Steps on Broadway and Broadway Dance Center.

Upon her return to San Diego, Miah joined C. Anthony Cole Repertory Theatre and later La Diego Dance Theatre for its inaugural season. While dancing with La Diego, Miah was asked to perform at the Dancing Under the Stars choreographer competition in Palm Springs. She was also rehearsal coach and dancer representative for LaDiego and has had the pleasure of teaching audition classes for both companies. Miah has also served as a guest teacher at several local dance schools and summer programs.

As head choreographer for SPAA since 2003, she has successfully mounted original productions and set full length classical ballets including an annual all youth production of The Nutcracker, The Storyteller (2003 and 2004), Earthkalah (2005), Over the Rainbow (2006 and 2007), Our Favorite Ballets (2007), Ballet Does the Rat Pack (2009),

La Passion La Danse La Vie (2009), Prokofiev's Cinderella, Glazunov's The Seasons, La Boutique Fantasque (2010, 2023), Sleeping Beauty (2021) and many others.

She has choreographed and staged several Classic and Original Ballets for Scripps Ballet Theatre include Grand Pas de Quatre, Myrtha and the Wilis', Fokine's Les Sylphides, Coppelia and an original version of Les Rendez-vous.

Having graduated Magna Cumm Laude with a degree in Visual Art with a Photo Concentration while building the program at SPAA, Miah is also an accomplished Graphic Designer and Photographer.

Most recently she received the 2023 Alumni Spotlight Award from Point Loma Nazarene University and was a San Diego Magazine 2022 Woman of the Year Finalist.



SCRIPPS BALLET THEATRE A Youth Ballet Company

Scripps Ballet Theatre was founded by Miah Nwosu and Scripps Performing Arts Academy in 2010 to provide pre-professional students with the opportunities necessary to grow as technicians and artists and has provided students with the spring board and support system to launch them successfully into collegiate and professional dance programs including Estonian National Ballet, the National Ballet School of Cuba, San Francisco Ballet School, Nevada Ballet Theatre, Ballet West Academy, Butler University, Indiana University, The Boston Conservatory, University of California, Irvine and multiple summer intensive acceptances (several with scholarships) to prestigious programs across the nation. Most recent graduates have gone on to continue their training at the School of American Ballet, Ballet West Academy and the University of California Santa Barbara.

DANCE FOR ALL. THE BEAUTY OF BALLET. VIBRANCY ONSTAGE. SCRIPPS BALLET THEATRE.

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SAVE THE DATES

ONSTAGE THE NUTCRACKER **DECEMBER 11-13**
STUDIO OPEN AUDITIONS FOR NEW DANCERS
2026-27 SEASON, **JULY 6-31**
NUTCRACKER AUDITIONS, **AUGUST 30**



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