

Scripps Ballet Theatre presents

BALLET
IN THE
BOX

Young
Audiences

Grand Pas de Quatre

&



Les Rendezvous



Friday, March 28 at 6pm, Saturday, March 29 at 4pm
at the Vincent Paul Black Box Theatre

produced by Scripps Performing Arts Academy

Part One:

Pugni's **Grand Pas de Quatre**

Grand Pas de Quatre is a celebrated ballet showcasing the grace and artistry of four renowned ballerinas of the Romantic era. The version performed today is based on Anton Dolin's 1941 restaging, preserving its delicate charm and intricate choreography. This elegant work highlights the dancers' technical precision and expressive beauty, offering a glimpse into the timeless artistry of classical ballet.



GRAND PAS DE QUATRE

Staged by Miah Nwosu, after Anton Dolin

Music by Cesare Pugni

Costumes by Teresa Wells

Grand Pas de Quatre was originally choreographed in 1845 by Jules Perrot for four of the greatest ballerinas of the Romantic era:

Marie Taglioni, Carlotta Grisi, Fanny Cerrito, and Lucile Grahm. Created as a showcase of their unique styles, the ballet premiered in London and became famous for its harmonious blend of grace and virtuosity. In 1941, choreographer Anton Dolin revived and restaged the work, preserving its elegance and historical significance. Today, Grand Pas de Quatre remains a beloved piece that captures the refined beauty of 19th-century ballet.

In order of Variation Appearance:

Lucile Grahm:

Bella Cumba (Fri.) Sharkey Brumund (Sat.)

Carlotta Grisi

Evelyn Shoemaker

Fanny Cerrito

Jiada Frisica (Fri.) Andrea Chan (Sat.)

Marie Taglioni

Ellin Qiao

Part Two: Auber's Les Rendezvous



LES RENDEZVOUS & INTERTWINED

Student Choreographed Piece

Choreography by Miah Nwosu,
Music by Daniel Auber, Arranged by Constant Lambert
Costumes by Sue Jackson

Les Rendez-vous (2011) is a vibrant reimagining of Sir Frederick Ashton's classic ballet, choreographed by Miah Nwosu for Scripps Ballet Theatre.

Inspired by Ashton's original concept of a plotless ballet depicting friends joyfully meeting in a park, this fresh interpretation brings renewed energy and dynamic choreography while honoring the elegance and charm of the traditional work. Through intricate footwork and lively ensemble interactions, Les Rendez-vous captures the spirit of camaraderie, spontaneity, and the sheer delight of dance.

The Debutante
The Avid Reader
The Twins

Sarah Pisor
Avery Gaccione
Amalie Chan, Emme Chan

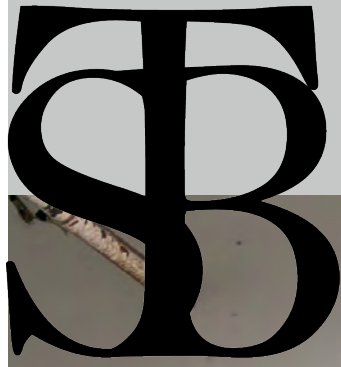
The Park Dancers

Zooey Anelli, Danika Gastelum, Lucia Huang
Makenna Kaplan, Lyla Kaplan, Leyla Kolman,

INTERTWINED

Choreography by Jiada Friscia
Song, Not a Lot, Just Forever by Adrienne Lenker

Sharkey Brumund, Andrea Chan, Evelyn Shoemaker



SCRIPPS BALLET THEATRE COMPANY 2024-25

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Senior Company 2024-25



Zooley Anelli, 14



Sharkey Brumund, 17



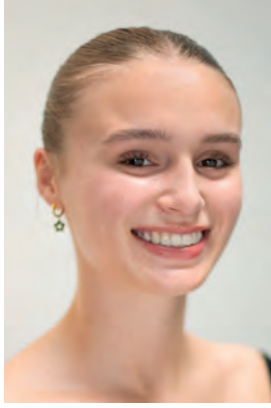
Amalie Chan, 13



Andrea Chan, 17



Emme Chan, 14



Avery Crider, 16





Jiada Friscia, 18



Avery Gaccione, 15



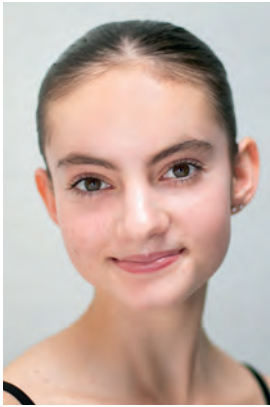
Danika Gastelum, 13



Lucia Huang, 14



Lyla Kaplan, 14



Makenna Kaplan, 16



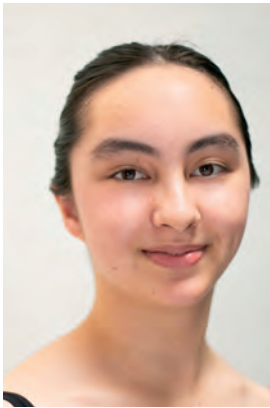
Senior Company 2024-25



Bella Cumba, 16



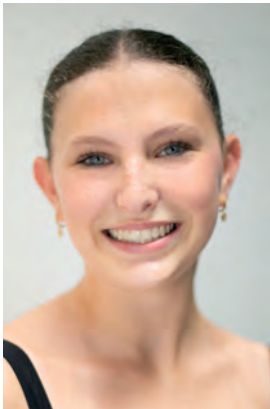
Josephine De Leon, 16



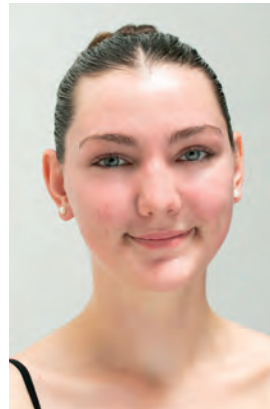
Sarah Pisor, 16



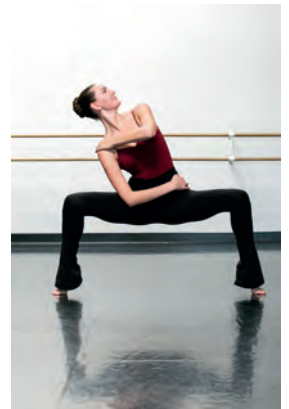
Ellin Qiao, 17



Leyla Kolman, 15



Tessie Pennell, 16



Evelyn Shoemaker, 18



Jaylen Wiley, 16

Junior Company 2024-25



Top L-R: Ava Estrada, Natalie Ondris, Jasmine Siu, Liv Anelli,
Below, Sacha Martin



About the Artistic Director:

Miah Nwosu

began her career as a teacher and choreographer in 2003, at the Scripps Performing Arts Academy when she returned to San Diego from New York City. She began seriously studying ballet at The Scripps Performing Arts Centre (now Academy) when she was 8 years old. She trained at Scripps Performing Arts for seven years, primarily under Lili Griffith, former Soloist with the Sadler's Wells Royal Ballet, continuing her studies at City Ballet of San Diego in the highest level of their pre-professional division. She performed with the company in the Nutcracker, their company premiere of "Don Quixote," and various other productions and spent a summer training at The Ailey School in New York City. Miah later attended Fordham University in New York City, training at The Ailey School, Steps on Broadway and Broadway Dance Center.

Upon her return to San Diego, Miah joined C. Anthony Cole Repertory Theatre and later La Diego Dance Theatre for its inaugural season. While dancing with La Diego, Miah was asked to perform at the Dancing Under the Stars choreographer competition in Palm Springs. She was also rehearsal coach and dancer representative for LaDiego and has had the pleasure of teaching audition classes for both companies. Miah has also served as a guest teacher at several local dance schools and summer programs.

As head choreographer for SPAA since 2003, she has successfully mounted original productions and set full length classical ballets including an annual all youth production of The Nutcracker, The Storyteller (2003 and 2004), Earthkalah (2005), Over the Rainbow (2006 and 2007), Our Favorite

Ballets (2007), Ballet Does the Rat Pack (2009), La Passion La Danse La Vie (2009), Prokofiev's Cinderella, Glazunov's The Seasons, La Boutique Fantasque (2010, 2023), Sleeping Beauty (2021) and many others.

She has choreographed and staged several Classic and Original Ballets for Scripps Ballet Theatre include Grand Pas de Quatre, Myrtha and the Wilis', Fokine's Les Sylphides, Coppelia and an original version of Les Rendez-vous.

Having graduated Magna Cum Laude with a degree in Visual Art with a Photo Concentration while building the program at SPAA, Miah is also an accomplished Graphic Designer and Photographer.

Most recently she received the 2023 Alumni Spotlight Award from Point Loma Nazarene University and was a San Diego Magazine 2022 Woman of the Year Finalist.





SCRIPPS BALLET THEATRE

A Youth Ballet Company

In Residence at Scripps Performing Arts Academy

Scripps Ballet Theatre was founded by Miah Nwosu and Scripps Performing Arts Academy in 2010 to provide pre-professional students with the opportunities necessary to grow as technicians and artists and has provided students with the spring board and support system to launch them successfully into collegiate and professional dance programs including Estonian National Ballet, the National Ballet School of Cuba, San Francisco Ballet School, Nevada Ballet Theatre, Butler University, Indiana University, The Boston Conservatory, University of California, Irvine and multiple summer intensive acceptances (several with scholarships) to prestigious programs across the nation.

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ONSTAGE. SCRIPPS BALLET THEATRE.**

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SAVE THE DATES
ONSTAGE Ballet and Beyond with
Scripps Performing Arts Academy, **June 7**

STUDIO Open Auditions for 2025-26 Season, **April 21-May 24**



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