#### **PROGRAM 1: JUNIOR & INTERMEDIATE**

Ages 8-12Acceptance by Invitation or Audition Only.

Designed to meet the physical, technical and artistic needs of the young dancer.

Junior & Intermediate Intensives meet 9:00-3:00 pm

- Progressing Ballet Technique class
- Supplemental instruction in Character, Jazz & Modern, Dance History, Intro to Anatomy & more.
- Limited Class Sizes

Junior1-WeekJune 16 - 20 | Carmel Valley1-WeekJune 23 - 27 | Scripps RanchIntermediate1-21-WeekJuly 7 - 11 | Scripps Ranch1-WeekJuly 7 - 11 | Carmel Valley

# SUMMER 2025

#### **PROGRAM 1: TEEN INTENSIVE**

Ages 12 and up

Created especially for the older or late start dancer, eager to grow their skills, build confidence, and experience the joy of movement. With a focus on technique, musicality, and performance quality, this intensive is perfect for dancers ready to take their skills to the next level while enjoying a summer filled with creativity and inspiration.

Teen 1-2 will meet 9:00-3:00 pm

- Progressing Ballet Technique class
- Supplemental instruction in Character, Jazz, Modern & More
- Limited Class Sizes





" Scripps Performing Arts Academy rivals the top ballet schools across the country in their ability to teach quality ballet technique and artistry to their students."

> -Parent of SPAA Year-Round student of 10 years, and Summer Intensive Alum who danced with San Francisco Ballet, Boston Ballet and Semperoper Ballet in Dresden.

#### PROGRAM 2: INTERMEDIATE TO PRE-PROFESSIONAL

Ages 12-19 Acceptance by Invitation or Audition Only. An inspired program designed to challenge and support the Advanced Intermediate to Pre-Professional dance student.

2-3 Levels, 4-5 Classes each Day

Ballet Technique with Guest Faculty\*Classical Intensive only

**Nilas Martins**, former New York City Ballet Principal **Chyrstyn Fentroy**, current Boston Ballet Principal

Progressing Ballet Technique and/or Strength/Conditioning

July 14 - 25 Classically Focused

July 28 - August 1 Contemporary Focused (14-19 yrs.)

Limited Class Sizes

2-Week July 14 - 25 | Scripps Ranch

3-Week July 14-August 1 | Scripps Ranch

3-Week program includes Contemporary week

#### 1-Week Contemporary, Ages 14+

July 28 - August 1 | Scripps Ranch \*see Contemporary Flyer for Details





#### TUITION

Please contact our offices for this month's discount.

#### **SCHOLARSHIPS**

A limited number of scholarships are available. Dancers will be notified at time of acceptance if a scholarship has been offered. For students unable to audition in person, video auditions may submitted at https://app.getacceptd.com/scrippsperformingarts

#### HOUSING

Housing will not be available this Summer. San Diego is a wonderful vacation destination for families.

#### FACULTY

#### **Resident Intensive Faculty**

Artistic Director, Miah Nwosu Audrey Bondoc, Melissa Laidlaw, Becca Newton | Ballet Gary Sevani | Ballet & Classical Character Kiona Daelyn, Audrey Bondoc, Ana de la Torre, Latoya Mckelvin, Becca Newton | Jazz, Modern, Contemporary

**Guest Faculty- Program 2 Classical Intensive only** Nilas Martins, former New York City Ballet Principal Chyrstyn Fentroy, current Boston Ballet Principal SCRIPPS PERFORMING ARTS ACADEMY

Academy@ScrippsBallet.com 858.586.7834 ScrippsBallet.com/Academy/Summer-Intensive





#### PROGRESSING BALLET TECHNIQUE PROGRESSING CONTEMPORARY TECHNIQUE

Created by Marie Walton-Mahon, these innovative programs helps students understand and develop muscle memory and patterning specific to improving ballet and dance technique. Exercises strengthen their core stability, muscle control and balance utilizing Fit Balls and Resistance Bands.

This class will be offered during all programs.

#### SCRIPPS PERFORMING ARTS ACADEMY OFFICIAL SCHOOL OF THE SCRIPPS BALLET THEATRE

Academy@ScrippsBallet.com 858.586.7834 ScrippsBallet.com/Academy/Summer-Intensive



## SUMMER 2025

#### **PROGRAM 2: CONTEMPORARY INTENSIVE**

Ages 13-19

At least 4 consecutive years of consistent dance training STRONGLY recommended

An invigorating program designed to expand how each students thinks about movement and physical expression while exposing them to styles and techniques that will improve their confidence and range as movement artists.

### CONTEMPORARY INTENSIVE

No Audition Necessary Intermediate Level of Technique Required Limited Class Sizes

- Two Levels
- 4-5 Classes each Day
- Progressing Contemporary Technique Conditioning
- July 29 August 2 1:00-7:00 pm

Concurrent attendance with Classical Focus Program Recommended for Maximum Improvement

1-Week July 28- August 1 | Scripps Ranch



Program Includes Professional Instruction in Modern, Contemporary, Jazz, Modern Countertechnique, Modern Release Technique, Horton, Floorwork and Inversions, Constructive Rest, Improv and more.