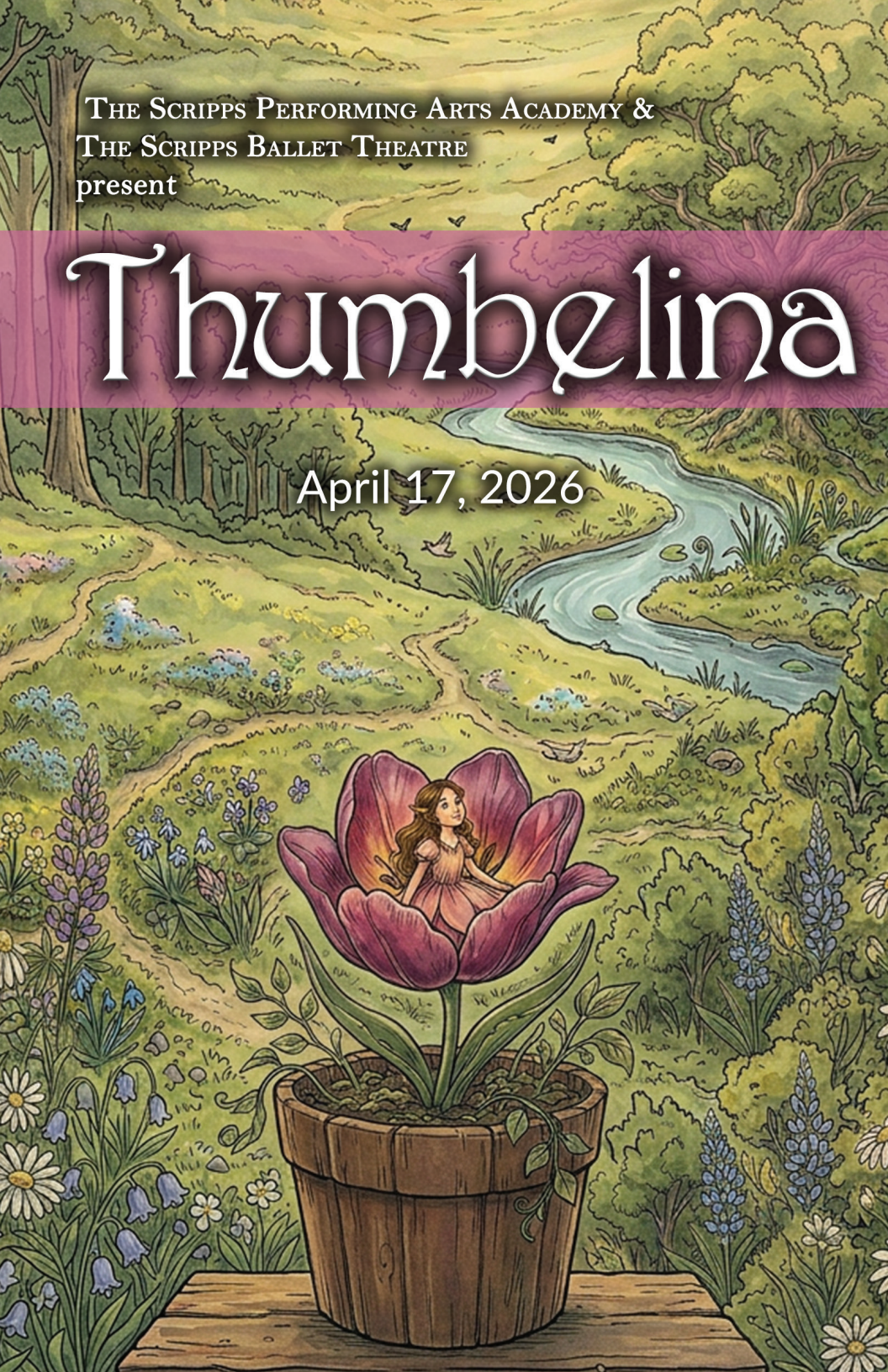


THE SCRIPPS PERFORMING ARTS ACADEMY &
THE SCRIPPS BALLET THEATRE
present

Thumbelina

April 17, 2026



The Story of Thumbelina

There once was a woman who very much wanted to have a child but could not. This woman goes to see the Fairy Witch who gives her barleycorn seed and instructs her to plant it in a flower pot. Once planted, a tiny girl, Thumbelina, emerges from its flower.

One night, Thumbelina, asleep in her walnut-shell cradle, is carried off by a toad who wants the miniature maiden as a bride for her son. With the help of friendly fish and a butterfly, Thumbelina escapes the toad and her son, and drifts on a lily pad until captured by a May Fly. The insect discards her when his friends reject her company. Saddened by their cruel behavior, and left in the forest alone, Thumbelina is cheered up by five friendly flowers, some Lady Bugs and other forest creatures. She makes a home for herself in the forests and is sung to each day by the beautiful birds living in the forest.

Thumbelina tries to protect herself from the elements, but when winter comes, she is in desperate straits. She is finally given shelter by an old field mouse and tends her dwelling in gratitude. The mouse suggests Thumbelina marry her neighbor, a mole, but Thumbelina finds repulsive the prospect of being married to such a creature. She escapes the situation by fleeing to a far land with a swallow she nursed back to health during the winter. In a sunny field of white flowers, Thumbelina meets a tiny flower-fairy prince just her size and to her liking, and they wed. She receives a pair of wings to accompany her husband on his travels from flower to flower, and a new name, Maia.



SCRIPPS BALLET THEATRE

SCRIPPS PERFORMING ARTS
ACADEMY

OFFICIAL SCHOOL OF THE SCRIPPS BALLET THEATRE



SCRIPPS PERFORMING ARTS ACADEMY

WITH SCRIPPS BALLET THEATRE

presents

Thumbelina

April 17, 2026

Based on the Story by
Hans Christian Andersen

Conceived by Miah Nwosu
Produced by Angela Amoroso and Drew Skinner

We respectfully request that you observe the following house rules:

No food or drinks in the theater.

No flash photography or video recording during the performance.

This performance will be professionally recorded.

Professional Video Recording
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Cast

Scene 1: The Barren Woman's Home *Choreography by Miah Nwosu*
Woman Avery Crider

Scene 2: The Fairy Witch's Lair *Choreography by Miah Nwosu*
Fairy Witch Josephine De Leon

Scene 3: The Barren Woman's Home *Choreography by Miah Nwosu*
Thumbelina Liv Anelli
Toad Mother Sarah Pisor Understudy Emme Chan

Scene 4: The Stream near the Toad's Mud Home *Choreography by Miah Nwosu*

Toad Son	Bella Cumba			
Lead Fish	Amalie Chan	Emme Chan		
Fish	Ashley Auyoung	Evelyn Berdy	Kendall Heyer	Charlotte Laidlaw
	Claire Lee	Cara Li	Veda Tilak	Eliana Sosa
White Butterfly	Lyla Kaplan	Dragonfly	Ashley Auyoung	
May Flies	Amalie Chan	with	Aryanna Ault	Methilde Bieschke
	Lily Lasher	Cara Li	Natalie Ondris	Jasmine Siu
	Olivia Skinner	Emma Smith	Sofia Suraci	

Scene 5: Forest Floor Beneath the May Fly Nest

Choreography by Audrey Bondoc, Melissa Laidlaw, Becca Newton, Angela Amoroso and Miah Nwosu

Wildflowers	Elizabeth Black	Wren Black	Cameron Davis	Emily Kim
	Liora Lovit	Maya Narayanan	Eden Pfunder	Nadia Pourhosseini
	Kira Rice	Saung Thant		
Lady Bugs & Butterflies		Emma Sofia Bernardy-Diaz		Phoebe Casanova
	Anastasia Cost	Claire Gill	Lucienne Kartub	Chelsea Lam
	Jordan Levenson	Ariel Liu	Sofia Lopez Salomon	
	Belle Sim	Eva Tice	Mia Tice	Camille Wright
Dragonflies & Friends	Emi Fleri-Smith	Deirdre Kelley	Emilia Lasher	Iris Montemayor
	Madeleine Osbrink	Reyah Sayed	Zoyah Sayed	Olivia Wilson
	Abby Young			
The Swallow	Avery Gaccione	(Sarah Pisor, understudy) with the Birds		
	Amalie Chan	Emme Chan	Avery Crider	Bella Cumba
	Josephine De Leon	Lyla Kaplan	Makenna Kaplan	Sarah Pisor
The Snow	Siyona Gandhi	Emma Han	Esen Perskoy	Cadence Rowden &
	Zoe Bong	Ameiya Doshi	Hadley Dring	Maggie Jean Gilmore
	Zoe Speros	Pearl Vizesi	Emily Wan	

Scene 6: The Home of the Field Mouse & the Mole's Underground Tunnels

Choreography by Miah Nwosu

Field Mouse	Makenna Kaplan
Mole	Emme Chan

Scene 7: Outside of the Field Mouse's House, Thumbelina's Goodbye to the Outside

Choreography by Miah Nwosu

Scene 8: In Flight to Warmer Countries *Choreography by Miah Nwosu*

Scene 9: A Field of White Flowers Just Below the Swallow's Nest *Choreography by Miah Nwosu*

King of the Flower Spirits	Sacha Martin			
Pas de Trois	Bella Cumba	Makenna Kaplan	Sarah Pisor	
Pas de Deux	Amalie Chaan	Lyla Kaplan	with	Aryanna Ault
Ashley Auyoung	Methilde Bieschke	Emme Chan	Avery Crider	Josephine De Leon
Cara Li	Natalie Ondris	Jasmine Siu	Emma Smith	

The End

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SCRIPPS PERFORMING ARTS ACADEMY
Faculty and Staff

DIRECTORS

Angela Amoroso, Miah Nwosu,
Andrew Skinner

**CHILDREN'S DIVISION
COORDINATOR**

Melissa Laidlaw

FACULTY

Angela Amoroso,
Audrey Bondoc, Viviyan Braggis,
Valeria Brown-Binkley,
Meredith Campbell, Johanna Duffy,
Natalia Hill, Melissa Laidlaw,
Talina Lindsey, Latoya Mckelvin,
Becca Newton, Miah Nwosu,
Diego Schoch, Gary Sevani,
Teya Tobin, Rocket Veimau

Production Crew

THEATRE MANAGER

Rachel Le Vine

HOUSE MANAGERS

Hillary Anelli, Rindi Cullen-Martin

TECHNICAL DIRECTOR

Andre Marquis

LIGHTING TECHNICIAN

Chris Phillips

SOUND

Daniel Worlds

SHOW CALLER

Becca Newton

PROPMASTER

Drew Skinner

STAGEHAND

Robert Woodard

RUN CREW

Zoocy Anelli, Will Bryan

PROGRAM DESIGN & PHOTOGRAPHY

Miah Nwosu

SEAMSTRESSES AND SARTORS

Sue Jackson- Head Designer and Seamstress

Amy Ondris

Michelle Yuen

COSTUMES & PROPS

Angela Amoroso

Sue Jackson

Talina Lindsey

Christine Martorano

Miah Nwosu

Kelly Richardson

Lana Suraci

Michelle Yuen

A Round of Bravos. . .

The Scripps Performing Arts Academy & Scripps Ballet Theatre
would like to thank all of our self-less volunteers!

You make our production possible!

And a Special Thank You. . .

To the Crew and Staff of the David & Dorothea Garfield Theatre

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